

Trapped women

Inauguración: viernes 3 de octubre a las 20 h



Cristina Guzmán Traver

If there is a constant in the work of the sculptress Cristina Guzmán Traver it is always her demand nature. In previous works she had achieved the difficult representation of the women struggle against all type of violence, always with an own style, with her shouts of protest, her rejection. Always still, quiet women, with the tranquility and security that the convictions in their ideas grant. Now, she takes a further step, achieving the representation of the marginalization that many women assume as their own one, an imposed discrimination, of gender, accepted through the passage of the generations,

conformist within a life which comes when being born and to which they only protest with their acceptance, with their serenity.

Women trapped by a history, by a life in which they have participated but almost never decided. Captives of a world full of genders, religions, countries, classes and ethnic groups. Living under the dark of their own reality and socially forced to resign to their identity, but always firm in their hope, the arrival of that very moment in which all, men and women, will feel the real necessity of an egalitarian balance, a hope, a dream comes true.

Her sculptures do not have face in an appeal to the society; everybody can be identified with them, their censorships and their marginalization, their shattered desires and their dreams. They are closed shapes but in which it is always allowed to contemplate the interior of her work, there where her feelings rest. Their lines give the urgent necessity to open those faces, to release their hopes, to see their inner world, in an attempt to share their yearning and to try to make them feasible.

Among her different geometric, pure and simple shapes, a single characteristic, the most outstanding, is that outlined glance, calm, even sad if you want but never resigned, it is a gaze that reflects security, wisdom, the knowledge to face the life itself and its hopes. Her works involve us in an active way, in a possible opening towards a new society.

Gazes that give us away like involuntary accomplices of an atavistic marginalization, like acquiescent of a continuous situation. Gazes that deeply move our conscience and that involve us in a possible common struggle, the one of a respectful equality.

Guzmán completes her exhibition with a photographic show on the process of the elaboration of her pieces in an attempt to show the internal component to us, the feelings and utopias of women who, without differences of races and deprived of their external and social layer, reveal themselves to us in all their human fullness.

We really are before the representation of the nonviolence, of saying nothing in reply but the constant answer, the calm fight, the balance, the knowledge to be always close, very close to the Earth.

Galería Espai Assaig

Joan Fuster, 14

12540 Vila-real I- Castelló

Spain

0034 647665076

www.assaigdalmou.com

3 al 31 de Octubre de 2008